

This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL

Procedures: The exhibitor will enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Horses under the age of five years may use a snaffle or bosal and may be ridden with two hands. Horses five and over must use a curb bit. Only one hand may be used on the reins when using a curb bit, and hands must not be changed. If hands are used or if two hands are used with a curb bit, the exhibitor shall be penalized. If the left hand is used with reins, the bight must drape to the left side of the withers. The only exception to this is if long reins or a romal are used. In that case, one hand may be used to carry the excess rein, but the hands must be at least twelve inches apart. All horses being considered for an award are required to back in a straight line for placement. Refusal to back disqualifies the horse from placement. The sequence of the gaits shall be Paso Corto, flat Walk, Lope, flat Walk reverse and repeat. Riders should space themselves while executing the flat Walk to avoid bunching up and maintain their relative positions on the rail. In the Paso Corto and Lope, entries shall remain on the rail except to pass.

The judge may require each rider to dismount and remount in the line-up from the left side. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand guietly.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature		
Exhibitor	Percentages: To be judged 35% on the Paso Corto, 30% on the Lope, 10% on the flat Walk, and 25% on manners, attitude and way of going									

30% Lope: 3 tiempo, lento, cadencioso

10% Flat Walk: Relajado 25% Comportamiento, Fenotipo, Actitud, Manera de desplazarse

DESCALIFICANTE rehusarse a cejar.
PENALIZABLE: Mano lider incorrecta, excitado/brillante.

Key Elements: suave, comodo & voluntad, quieto, caballo de

Jueces pueden solicitor montar/desmontar al alinear.

Available workoffs:

vaqueria

1. Cejar 15 pies derecho2. Galope suave & parar en el riel o en el centro

3. Figura del 8 con galope suave con un cambio simple de mano

4. Pase por la table de resonancia en paso corto

35% Paso Corto: Mild Collection 30% Lope: 3 beat, slow, cadenced

10% Lope: 3 beat, slow, ca 10% Flat Walk: Relaxed

10% Flat Walk: Relaxed

25% Manners, Conformation, Attitude, Way of Going

DISQUALIFY for refusal to back.
PENALIZE: Incorrect leads, excitement/brilliance.

Key Elements: Smooth, comfortable & responsive, quiet, working cow-horse.

Judges may require dismount/remount in lineup.

Available workoffs:

1. Straight back for up to 15 feet 2. Lope & stop on rail or center

3. Figure Eight at the lope with simple lead change

4. Perform Paso Corto on the sounding board