This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL

CLASS NO._____ TROCHA Y GALOPE _____

Trocha is a rhythmical and harmonious tempo but in four uneven beats, identified by the sound tras-tras-tras-tras (1-1-1-1). **Galope** or canter is a movement of forward diagonal propulsion in three beats: the first stage begins with the striking of one hind leg; the second stage is taken by the opposite hind leg and the foreleg diagonal to it; then the third stage is completed when the last foreleg hits the ground. The beat makes a 1-2-3, 1-2-3 or ca-tor-ce sound.

Procedures: Exhibitors will enter the ring to the right on the rail and circle the arena in a counterclockwise manner until instructed to reverse. Horses must work both directions. Exhibitors will perform both gaits (Trocha and Galope) at the request of the judges. The class call sequence should be as follows: **Enter the ring to the right on the rail at the Trocha ---> Reverse ----> Galope when horse returns to the rail ---> Trocha ---> Reverse -----> Galope when horse returns to the rail ---> Bring the horse back to Trocha ----> Sounding board in both directions (starting with Trocha and returning at the Galope) -----> Line up.** The change of direction will be made toward the center of the ring returning to the rail in the opposite direction. Reverses shall be executed from the Trocha gait. When executing the Galope gait, the horse must be on the correct lead. Failure to take the correct lead in the Galope, loss of cadence, turning on the front legs or pivoting with the hind legs will be penalized. After the class call sequence, horses will be asked to line up. After the line-up, each rider shall be asked to demonstrate the back – four to six steps in a straight line backward. At the judge's discretion, the finalist(s) may be asked to perform individual tests or work-offs of two or more horses. Individual tests or work-off patterns may include: Figure 8 pattern (each horse shall perform two figure eights around the poles in both directions for a total of four figure eights finishing in the middle of the two poles facing the middle of the ring. The first and second figure eight will be in the Trocha, the third and fourth figure eight will be in the Galope gait on the correct lead. At the completion of the figure eights, each horse shall halt and back a minimum of four steps and a maximum of six steps), Sounding Board (Trocha in one direction, Galope in the opposite direction), Horses in parallel, Reverses on the rail, Circles test.

Placements	**1st**	**2nd**	**3rd**	**4th**	**5th**	**6th**	**HM**	**Judge's Signature**
Exhibitor	**Percentages: To be judged 50% execution and naturalness of the gait, 25% on appearance and conformation, and 25% manners and way of going.**							

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