



**This is a  
PASO FINO  
Horse Association, Inc.  
Judges Card  
and is CONFIDENTIAL**

CLASS NO. \_\_\_\_\_ TROCHA \_\_\_\_\_

**Trocha** is a rhythmical and harmonious tempo but in four uneven beats, identified by the sound tras-tras-tras-tras (1-1-1-1).

**Procedures:** Exhibitors will enter the ring to the right on the rail and circle the arena in a counterclockwise manner until instructed to reverse. Horses must work both directions. Horses must work both directions, reverse, proceed in gait and traverse the sounding board when available. Breaking gait on reverses, stops or starts shall be penalized. The change of direction will be made toward the center of the ring returning to the rail in the opposite direction. Reverses shall be executed in the Trocha gait. Loss of cadence, turning on the front legs or pivoting with the hind legs will be penalized. Horses will be asked to travel the sounding board in the Trocha Gait. Horses will be asked to line up. After the line-up, each rider shall be asked to demonstrate the back – four to six steps in a straight line backward. At the judge's discretion, the finalist(s) may be asked to perform individual tests or work-offs of two or more horses. Individual test or work-off patterns may include: Figure 8 pattern (each horse shall perform two figure eights around the poles in both directions for a total of four figure eights finishing in the middle of the two poles facing the middle of the ring. At the completion of the figure eights, each horse shall halt in between the two poles and back a minimum of four steps and a maximum of six steps), Sounding Board, Horses in parallel, Reverses on the rail, Circles test.

Placements	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	HM	Judge's Signature
Exhibitor	<b>Percentages: To be judged 50% execution and naturalness of the gait, 25% on appearance and conformation, and 25% manners and way of going.</b>							