

This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL

CLASS NO.	PASO PLEASURE	

Procedures: Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. The riders shall space themselves while executing the Flat Walk so as to avoid bunching up and shall maintain their relative positions on the rail. In the Paso Corto and the Paso Largo, entries shall maintain a position on the rail except to pass. The sequence of the gaits shall be Paso Corto, Paso Largo to demonstrate the marked difference in speed, flat Walk, reverse and repeat and travel the sounding board when available.

Each rider shall be asked to demonstrate the back from the line-up. In the back, the horse shall maintain proper head position, show evidence of a good mouth, back in a straight line and be readily responsive.

At the Judge's discretion, riders may be asked to perform individually. The required test should show the submissive manners, willingness and quiet temperament. Some of the request may be as follows:

- 1. Dismount and remount from the left side, either in the line-up or along the rail, except in Youth classes. Rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly.
- 2. Perform a serpentine at the Paso Corto gait.
- 3. Perform the Paso Corto gait over the sounding board.
- 4. Back on the board.
- 5. Back on the rail.

Any combination of the above may be used for a work-off.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature				
Exhibitor	Percentages: To be judged 20% on the Paso Corto, 20% on the Paso Largo, 20% on the flat Walk, 5% on the back, 25% on manners, confirmation, attitude and way of going, and 10% on the sounding board when available.											

20% Paso Corto: Mild Collection, Fluid

20% Paso Largo: Rapid & Definite Speed Change

20% Flat Walk: Flat-footed & Relaxed

in placement.

10% Sounding Board

25% Manners, Conformation, Attitude, Way of Going 2% Back

given equal attention. Both gaits are important to the class placements and should be Equal weight assigned to the Paso Corto and the Paso Largo.

resistance. PENALIZE: loss of cadence, form, smoothness; bad manners;

Refusal to back does not result in disqualification - only penalty

20% Paso Corto: Coleccion media, Fluido

20% Flat Walk: plano & Relajado 20% Paso Largo: Rapido & Cambio de velocidad definido

sbejada %2

10% Tabla de Resonancia 25% Comportamiento, Fenotipo, Actitud, manera de desplarse

deben prestarle la misma atencion. Ambos andadres son importantes para los resultados de la clase y La misma puntuacion asignada para el paso corto y paso largo.

resistirse. Penalizar: Perdida de cadencia, forma, suavidad, malos modales,

de la premiacion. Rehusarse a cejar no resulta en descalificacion - solo en penalidad