



**This is a  
PASO FINO  
Horse Association, Inc.  
Judges Card  
and is CONFIDENTIAL**

CLASS NO. \_\_\_\_\_ PASO PERFORMANCE \_\_\_\_\_

**Procedures:** Exhibitors shall enter the ring to the right on the rail at a collected Paso Corto and circle the arena in a counterclockwise manner. The sequence of the gaits shall be collected Paso Corto, collected Paso Largo to show the marked differences in speed, collected Walk, reverse and repeat. While executing the collected Walk, entries should space themselves to avoid bunching up and maintain their relative positions on the rail except to pass.

A solid, continuous surface, allowing no more than a one-half inch of space between the boards, ground level, hard surface sounding board 48 feet or longer shall be used when available. However, the Judges may require horses to perform only the Paso Corto gait over the sounding board. Judges may call for a serpentine at a collected Paso Corto and/or a figure eight at a collected Paso Corto as requirements for a work off of horses in close competition. At a very minimum, a serpentine should consist of half circles with one-hundred eighty (180) degree turns.

Placements	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	HM	Judge's Signature
Exhibitor	Percentages: To be judged 30% on the collected Paso Corto, 30% on the collected Paso Largo, 10% on the collected Walk, 20% on appearance, conformation, manners and way of going, 10% on sounding board when available. Special attention shall be afforded to brilliance, form, smoothness and rhythmic consistency of the gaits.							

30% Collected Paso Largo: Audaz, brillante  
10% Collected Walk: Animado, pero aun así caminando  
20% Comportamiento, fenotipo, apariencia, manera de desplazarse  
10% Table de resonancia

PENALIZE: Perdida de candecia, forma, suavidad, cerrado atras, abierto adelante

La misma puntuacion asignada para el paso corto y paso largo. Ambos andares son importantes para los resultados de la clase y deben prestarle la misma atencion.

30% Collected Paso Corto: Animated  
30% Collected Paso Largo: Bold, Brilliant  
10% Collected Walk: Animated, but still a true walk  
20% Manners, Conformation, Appearance, Way of Going  
10% Sounding Board

PENALIZE: Loss of cadence, form, smoothness; strung-out behind, light on front

Equal weight assigned to the Paso Corto and the Paso Largo. Both gaits are important to the class placements and should be given equal attention.