



**This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL**

CLASS NO. _____ COUNTRY PLEASURE _____

Qualifying Gaits: Flat Walk, Paso Corto, Paso Largo.

Procedures: Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Sequence of gaits will be Paso Corto, Paso Largo, Flat Walk, reverse, repeat and then line up. When the Judge requests, the rider will back the horse out of the line-up, dismount from the left side, walk around to the front of the horse checking the headgear and/or bridle appointments, remount from the right side and return to the line-up. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to back in a calm and controlled manner and to stand quietly. While executing all gaits, entries should space themselves from other exhibitors to avoid bunching up and maintain their relative positions on the rail except to pass. When western style tack is used, the rider may use either one or two hands.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	HM	Judge's Signature
Exhibitor	Percentages: To be judged 20% on the flat Walk, 20% on the Paso Corto, 20% on the Paso Largo, 10% on back, 10% on appearance and way of going, and 20% on manners. Special attention shall be afforded to form, smoothness, rhythmic constancy of the gaits and tractable attitude.							

20% Paso Corto: Extendido Moderadamente

20% Paso Largo: Fluido

20% Flat Walk: Plano & Relajado

10% Back:

Cejar al alinear; desmontar; montar desde el lado

derecho

10% Apariencia/Manera de desplazarse:

Riendas ligeras, movimientos libres, calmado, seguro

20% Manners: Impecables

NO TABLE DE RESONANCIA

PENALIZE: Actitud agresiva; sobre colectado; animacion
excesiva; resistencia.

NOTE: si se usa aperos de vaqueria, el montador puede tomar
las riendas con una o dos manos.

20% Paso Largo: Fluid

20% Flat Walk: Flat-footed & Relaxed

10% Back:

Back from lineup; dismount; remount from the right side

10% Appearance/Way of Going:

Light rein, free-moving, calm, safe

20% Manners: Flawless

NO SOUNDING BOARD

PENALIZE: Aggressive attitude; over-collection; excessive
animation; resistance.

NOTE: If western tack is used, the rider can use one or two
hands on reins.