

CLASS NO.	BELLAS FORMAS_	
	(Conformation)	

- A. Qualifying Gait: The choice of gait is optional, either Classic Fino or Paso Corto, and one form of the gait shall not be given preference over the other.
- B. Procedures: Entries of any age may be shown with a halter and single or double leadline. If two (2) lines are used, they shall be long and shall be one (1) one either side of the halter; if two (2) lines are used, the horse may be handled by one (1) attendant holding both lines or by two (2) attendants, one (1) holding each line. If one (1) line is used, only one (1) attendant is allowed. No attendants other than those actually holding the lines are allowed. Lines may end in a smooth link chain which may be crossed over the nose and/or under the jaw at a minimum width of three-eighths inches (3/8". The horse must demonstrate the Classic Fino or Paso Corto gait whenever moving. In the lineup, the horse must stand square, not stretched and remain quiet without undue restraint.

Horses shall enter the ring one at a time and in the order that Show Management designates. The horses shall proceed to the right and circle the arena in a counterclockwise direction on the rail.

Quality of gait, which is smoothness, symmetry of action, harmony of cadence and naturalness that is consistent and absent of undue restrain will be judged during rail work. After completing one (1) circle, or when instructed by the ringmaster, the horse will line up in the center of the ring for conformation inspection. The Judge shall penalize a horse if the handler uses his or her hands on the horse's leg, below the knee, to position the hoof in the line-up.

Additional work-offs may be required at the Judge's discretion, including the use of the sounding board to exhibit the horse's cadence of gait. During the work-offs, the horses must remain on the rail except to pass.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages and manners	: To be judges.	ed 60% on cor	nformation; 3	0% on quality	and naturalne	ss of the gait	; 10% on appearance, grooming

60% Conformation

30% Quality/Naturalness of Gait

10% Appearance / Grooming / Manners

If a work off is necessary, the sounding board may be used.

<u>DISQUALIFY</u> if not in gait (fino or corto); if the horse gaited on the rail but then was asked to do the board as part of a work off, the horse would be DISQUALIFIED as the work off is considered a new section of the class. 60% Fenotipo

30% Calidad/Naturalidad del Paso

10% Apariencia / estetica/ Comportamiento

Si una prueba es necesaria, se puede utilizar la table de resonancia.

DESCALIFICAR si no esta en el andar (Fino o Corto), si el ejemplar esta en la modalidad en el riel, pero luego se le solicita que haga un pase por la pista de resonancia como parte de la prueba, el ejemplar seria DESCALIFICADO, ya que esta prueba seria considerada como una nueva seccion de la clase.



CLASS NO.	PASO COSTUME

In this class, horses will be required to demonstrate their favorite Paso Fino gait (Classic Fino, Paso Corto, Paso Largo)

Procedures: Entries must submit a brief statement of approximately one hundred (100) words, or a maximum of two minutes, on the cultural significance of their costume. This will be read as each entrant, one (1)-by-one (1), enters the ring in his or her favorite Paso Fino gait. Every exhibitor must circle the ring once, in a counterclockwise manner, and line up head to tail in the center of the ring. An attendant/handler is allowed. Such attendant/handler must be appropriately attired and in keeping with the costume of the rider. The rider's attire will not be offensive or detract from the main purpose of the Class.

The purpose of this class is to create interest in the Paso Fino breed by establishing and demonstrating its Latin American or Spanish origin by means of the various costumes for the rider employed in the respective countries of origin, for the diversion and enjoyment of the public. They shall be judged 80% on attractiveness of costuming and appropriateness of same to the horses and the completeness of costuming idea, 10% on the brilliance of gait and on the carriage of the horse and 10% on manners of the horse. Points in the class shall be assigned to the rider. Riders entering the Costume class must be members in good standing of the Association.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	НМ	Judge's Signature
Exhibitor	Percentages manners of t	: To be judge	ed 80% on attra	activeness of	costuming an	d appropriater	ness; 10% bri	liance of gait and carriage; 10%

80% Attractiveness / appropriateness & completeness of idea 10% Brilliance of gait & carriage of horse 10% Manners

Costume to demonstrate Latin Origin

One attendant is allowed - with proper attire/costume

Classic Fino, Paso Corto OR Paso Largo

The entries will come in one at a time – the individual will circle the arena one time and then line up

Line up will be head to tail

PENALIZE: Offensive attire

80% Atractivo / apropiado & plenitude de la idea 10% brillantez del andar & carriage of horse 10% comportamiento

El disfraz debe demostrar origin Latino

Un asistente es permitido – con el disfraz/ atuendo adecuado

Classic Fino, Paso Corto OR Paso Largo

Los participantes entraran uno a la vez y rodearan la arena para luego alinearse

La alineacion sera de arriba hacia bajo

PENALIZAR: Trajes ofensivos



CLASS NO.	COUNTRY PLEASURE
0LA00 NO	OOCHTIKT TELACOKE

Qualifying Gaits: Flat Walk, Paso Corto, Paso Largo.

Procedures: Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Sequence of gaits will be Paso Corto, Paso Largo, Flat Walk, reverse, repeat and then line up. When the Judge requests, the rider will back the horse out of the line-up, dismount from the left side, walk around to the front of the horse checking the headgear and/or bridle appointments, remount from the right side and return to the line-up. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to back in a calm and controlled manner and to stand quietly. While executing all gaits, entries should space themselves from other exhibitors to avoid bunching up and maintain their relative positions on the rail except to pass. When western style tack is used, the rider may use either one or two hands.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages and way of g and tractable	oing, and 20%	ed 20% on the % on manners.	flat Walk, 20% Special atter	% on the Paso ntion shall be a	Corto, 20% on afforded to for	the Paso Lar m, smoothnes	go, 10% on back, 10% on appearance ss, rhythmic constancy of the gaits

20% Paso Corto: Moderately Extended

20% Paso Largo: Fluid

20% Flat Walk: Flat-footed & Relaxed

10% Back:

Back from lineup; dismount; remount from the right side

10% Appearance/Way of Going:

Light rein, free-moving, calm, safe

20% Manners: Flawless

NO SOUNDING BOARD

PENALIZE: Aggressive attitude; over-collection; excessive animation; resistance.

NOTE: If western tack is used, the rider can use one or two hands on reins.

20% Paso Corto: Extendido Moderadamente

20% Paso Largo: Fluido

20% Flat Walk: Plano & Relajado

10% Back:

Cejar al alinear; desmontar; montar desde el lado

derecho

10% Apariencia/Manera de desplazarse:

Riendas ligeras, movimientos libres, calmado, seguro

20% Manners: Impecables

NO TABLE DE RESONANCIA

PENALIZE: Actitud agresiva; sobre colectado; animacion excesiva; resistencia.

NOTE: si se usa aperos de vaqueria, el montador puede tomar las riendas con una o dos manos.



CLASS NO.	PLEASURE DRIVING	

In the **Walk**, the horse shall be smooth, alert and graceful. In the **Paso Corto**, the horse shall move at a moderate rate of speed and the carriage of the horse should be proud, with only mild extension and the gait must be smooth and steady without hopping or breaking of rhythm. In the **Paso Largo**, the horse shall move more rapidly and evidence a readily detectable, marked difference in speed from the Paso Corto. The footfall in all gaits must remain four-beat lateral gait and pacing or trotting will be penalized.

Procedures: The exhibitors will enter the ring to the right and circle the arena in a counterclockwise manner until the Judge requires a reverse or change of gait. Sequence of the gaits shall be Paso Corto, Paso Largo, Walk, reverse and repeat. All horses being considered for an award are required to back in a straight line. To avoid accidents, carts must reverse by turning to the center of the ring and analing to the opposite direction.

	-,	,			gg			
Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages	: To be judge	ed 30% on the	Paso Corto, 3	80% on the Pas	so Largo, 10%	on the Walk,	15% on the appearance, and 15% on
	manners.							

30% Paso Corto: Smooth, Steady

30% Paso Largo: Detectable increase of speed

10% Walk: Alert, Graceful

15% Appearance/Way of Going:

Light rein, free-moving, calm, safe

15% Manners

PENALIZE: Excessive speed; Trotting/Pacing; Hopping/Uneven

rhythm

Key Elements: One attendant allowed in lineup; Back in lineup;

Correct Paso Fino gait.

30% Paso Corto: Suave, Estable

30% Paso Largo: Incremento en la veolicidad detectable

10% Walk: Alerta, con gracia

15% Apariencia/Manera de moverse:

Riendas ligeras, movimiento libre, calmado,

seguro

15% Comportamiento

PENALIZABLE: velocidad excesiva; Trotar/endosarse; saltos/

desigualarse

Elementos Clave: Un asistente permitido en la alineacion; Cejar

en la alinacion; Andar del paso fino correcto.



CLASS NO	CLASSIC FINO
----------	--------------

Procedures: Exhibitors shall enter the ring to the right on the rail and circle the arena in a counterclockwise manner until instructed to reverse or halt. Horses must work both directions, reverse, halt and proceed in gait and traverse the sounding board when available. Breaking gait on reverses, stops or starts shall be penalized. A figure eight (8) may be requested to demonstrate flexibility, responsiveness and steadiness of gait, but diminishing circles are not allowed. Only inanimate objects may be used as "posts" for the figure eight as long as they do not present a danger to horse or rider. A solid, continuous surface allowing no more than one-half inch of space between the boards, ground level, hard surface sounding board forty-eight (48) feet or longer shall be used in this class to clearly exhibit the rhythmic consistency of the horse's cadence and impact when available. The performance of the horse on the sounding board shall not be given preference over the horse's work on the rail. During competition, while being judged, exhibitors are not allowed to turn on the sounding board. Backing of the horses may be requested. Judges may call for horses to work on the parallel at the Classic Fino as an optional test. Judges may call for horses to work in circles at the Classic Fino as an optional test.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	НМ	Judge's Signature
riacements	•	2	3	*	3	0	LIIAI	Judge's Signature
Exhibitor	Percentages way of going	: To be judge	ed 65% on executers, and 10%	cution and na	turalness of the	ne Classic Find	gait, 15% or	appearance, conformation and
		,		•	•			

65% Execution / Naturalness of Classic Fino Gait
Balanced, full collected, slow forward speed, rapid footfall,
harmonious

15% Conformation, Appearance, Way of Going

10% Manners

10% Sounding Board

Halt in both directions

Performance of the horse on the sounding board shall not be given preference over work on the rail.

PENALIZE: Ears pinned, excessive tail swishing, resisting headgear, excessively restrained

65% Ejecucion/ naturalidad del andar del fino,
Balanceado, coleccion maxima, desplazamiento lento,
cadencia alta, armonioso

15% Fenotipo, Apariencia, estilo de desplazamiento

10% Comportamiento

10% Tabla de Resonancia

Halt en ambas direcciones

La presentacion del ejemplar en la tablar de resonancia, no deberia tener preferencia por encima del trabajo en el riel.

PENALIZE: orejas atras, coleo excesivo, aperos de cabeza muy apretados, ejemplares muy retenidos



CLASS NO	HORSEMANSHIP

Qualifying Gaits:

Walk: Slightly collected and maintained at an even pace with no hesitations.

Paso Corto: Collected, with sustained cadence and rhythm.

Paso Largo: Collected, with good transitions to and from corto, sustained cadence and rhythm.

Procedures: Exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. The entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be Paso Corto, Paso Largo, Walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements. Horses that do not perform the Paso Fino gait will be excused after lining up. Judges will line up exhibitors an require exhibitors to perform the chosen tests individually.

Tests:

- 1 **Stop.** The rider should quietly stop the horse and keep the horse still and parallel to the rail.
- 2 Serpentine. At a Paso Corto, the rider will perform a serpentine through cones without touching cones while maintaining gait, cadence and rhythm.
- 3 Circles. At a Paso Corto, the rider will perform two circles through cones while maintaining gait, cadence and rhythm.
- 4 **Figure Eights.** In a distance of nine feet between two cones with the horse at a Paso Corto, the rider will perform two (2) figure eights (8) while maintaining gait, cadence and rhythm without touching the cones.
- 5 **Back.** The horse shall back four (4) to six (6) steps in a straight line.
- 6 **Sounding Board.** At a Paso Corto, the rider shall ride the horse over the sounding board while maintaining gait, cadence and rhythm. The horse should move straight down the center of the board, tracking straight. The rider shall circle at the end of the board and return over the sounding board.

						I	I	
Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages performance	: To be judge of the horse.	ed 50% on hors	semanship of	rider, 10% on	the suitability	of the horse	to the rider, and 40% on the

50% Horsemanship of the rider 40% Performance of the horse 10% Suitability of horse to rider

Halt once during the Paso Corto

PENALIZE: Incorrect pattern work

DISQUALIFY horses not in the Paso Fino gait; they will be disqualified in the lineup before performing the pattern. Subjunior riders may only be disqualified for safety.

Key Elements: Previously determined pattern

50% Adiestramiento del Montador 40% Presentacion del ejemplar 10% Adecuacion del Caballo al Jinete

Halt uno durante el Paso Corto

PENALIZE: Patron incorrecto

DESCALIFICACION Ejemplares que no esten en el andar del Paso Fino; seran descalificacos en la alineacion antes de realizar el patron.

Competidores Subjunior solo pueden ser descalificados por asuntos de seguridad

Elemento Clave: Determiner previsamente el patron



01.400.110	EQUITATION.
CLASS NO	EQUITATION

The Paso Equitation seat enhances the particular and special style, grace, rhythm and oneness of horse and rider.

Basic Position: The rider shall convey the impression of effective and complete control at all times, showing both the horses and the rider to the rider's best advantage. A complete picture of the whole is a major importance.

Arm and Hand Position: The arm should hang naturally with the elbows not extending outward beyond a perpendicular line even with the rider's shoulders. The reins shall be held in one of the following manners:

- a. The reins should be held by one rein in each hand entering at the bottom below the little finger and extending upward with the bight (excess) of the rein hanging on the off (right) side of the horse.
- b. The rein must pass directly from the bit, between the little and third fingers, with the thumb being placed on top. It is important that the third finger holds the edges of the rein in the joints nearest the palm and that the fingers are closed securely, but without tension. Bight (excess) of the rein should be on the off (right) side.

Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle, and should show sympathy, adaptability and control. The height the rider's hands are held above the horse's withers as determined by the head carriage of the individual horse. However, extremely high or low hand positions are improper. The rider's hands should not pass over or behind the pommel of the saddle. The rider shall make every effort to achieve as straight of a line as possible from the elbow through the forearm, hand an rein to the bit. Hands and wrists should be flexible and not held extremely separated. (Continue on Back)

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages	: To be judge	ed 100% on eq	uitation.				

Head Position: The rider's head should be held erect with the chin up. The rider's eyes should look straight forward.

Back Position: The rider's back should be straight, but not stiff. The rider's shoulders should be square.

Feed and Leg Position: The rider's leg should hang naturally with a slight bend at the knee. The rider's lower leg should be under the rider's body and not flared outward. Flaring of the lower leg shall be penalized. The rider's feet should be parallel with the horse's body with the heels slightly lowered (approximately one inch). The ball of the rider's foot should rest directly over the stirrup iron with even pressure on the entire iron with heel, hip and point of shoulder in line. The rider's foot position should be natural, neither extremely in nor out.

Position in Motion: The rider's position in motion should be natural, coordinated and graceful. The rider should remain almost motionless at all gaits. From the side, a straight line should be able to be drawn perpendicular to the ground through the rider's head, shoulder and ankle. The rider's toe should never be more forward than his knee, thereby keeping his center of balance directly above his feet and ankles. The rider's upper arms should fall naturally from the shoulders toward the hip bones and should be flexible, never clutched to the body, extend forward or spread way from the body. The rider should appear to have a natural flow downward onto the saddle and show no side-to-side movement of upper body. At all gaits, the rider should remain in the center of the saddle and not slip back on the cantle.

Tests: The rider may be required to perform the following tests:

- 1. Ride without stirrups at a Paso Corto, maintaining the proper position. The stirrups may be crossed over the pommel of the saddle if so desired.
- 2. Back his or her horse smoothly and under control. The horse's mouth should remain closed and the horse should not throw his or her head.
- 3. Dismount and mount. To dismount, the rider may either step down or slide down. The size of the rider must be taken into consideration. To remount, the rider shall check the curb chain and girth and adjust them if necessary. The rider shall gather the reins in his or her left hand with gentle pressure. The rider shall stand diagonally facing the front of the horse. The rider shall place his or her left hand in front of the horse's withers without holding the mane, turn the stirrup toward the rider with his or her right hand and place his or her left foot in the stirrup. The rider shall place his or her right hand either on the far side of the saddle at the waist or on the front arch (pommel), and spring lightly up, straightening both knees. The rider shall ease into the saddle and place his or her right foot in the stirrup without looking down.
- 4. Perform a figure eight (8) at the Paso Corto. The rider shall always turn and face the Judge unless otherwise instructed. The Judge may tell exhibitors whether he or she prefers large or small diameter circles.
- 5. Move the horse from Paso Largo to Walk on a quiet rein.
- 6. Answer questions on parts of the horse and tack. (See this Chapter Three, preceding II. English Tack and Body Parts of the Paso Fino). Judge must refer to these illustrations in asking questions.

Procedures: The exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. Entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be the Paso Corto, Paso Largo, Walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements and, in addition, Judges are encouraged to call for at least (2) of the tests provided, of the top contestants. Each of the tests is to be performed individually. Judges must select only from tests two (2), five (5) and/or six (6) for Sub-Junior riders. Junior riders may be asked to perform any of the tests. For the safety of the other entries, Judges are required to excuse any rider who is unable to control his or her mount.

100% Equitation of the rider

Halt once during the Paso Corto

Position: Straight line from elbow, hand, to the rein; straight line from head, shoulder, and ankle; toe NOT more forward than the knee; reins held one in each hand.

PENALIZE: Flaring of the lower leg; poor posture; side to side movement; lack of control

Key Elements: Natural; Graceful; Complete Control

Available Tests:

Sub Juniors – can only use tests 2, 5, 6

- 1. Ride without stirrups
- 2. Back
- 3. Dismount/Remount
- 4. Figure 8
- 5. Largo to Walk transition
- 6. Questions about tack/parts of horse

100% Equitacion del montador

Halt una vez durante el Paso Corto

Pocision: una lina recta desde el codo, la mano, hasta la rienda; linea recta desde la cabeza, el hombre y el tobillo; los dedos de los pies no pueden estar mas Adelante de la rodilla' las riendas deben estar una en cada mano.

PENALIZE: piernas abiertas, postura pobre; movimientos de lado a lado; falta de control

Key Elements: naturalidad, gracia, control

Pruebas Disponibles:

Sub Juniors – solo pueden usar 2, 5, 6

- 1. Montar sin estribos
- 2. Ceiar
- 3. Desmontar/Montar
- 4. Figura del 8
- 5. Transicion del largo al corto
- 6. Preguntas sobre aperos/partes del caballo



CLASS NO._____ PASO PERFORMANCE_____

Procedures: Exhibitors shall enter the ring to the right on the rail at a collected Paso Corto and circle the arena in a counterclockwise manner. The sequence of the gaits shall be collected Paso Corto, collected Paso Largo to show the marked differences in speed, collected Walk, reverse and repeat. While executing the collected Walk, entries should space themselves to avoid bunching up and maintain their relative positions on the rail except to pass.

A solid, continuous surface, allowing no more than a one-half inch of space between the boards, ground level, hard surface sounding board 48 feet or longer shall be used when available. However, the Judges may require horses to perform only the Paso Corto gait over the sounding board. Judges may call for a serpentine at a collected Paso Corto and/or a figure eight at a collected Paso Corto as requirements for a work off of horses in close competition. At a very minimum, a serpentine should consist of half circles with one-hundred eighty (180) degree turns.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages appearance to brilliance	s: To be judge , conformation , form, smoot	ed 30% on the n, manners and hness and rhy	collected Pas d way of goin thmic consis	so Corto, 30% ng, 10% on sou tency of the ga	on the collecte inding board w aits.	 ed Paso Largo rhen available	o, 10% on the collected Walk, 20% on e. Special attention shall be afforded

30% Collected Paso Corto: Animated

30% Collected Paso Largo: Bold, Brilliant

10% Collected Walk: Animated, but still a true walk

20% Manners, Conformation, Appearance, Way of Going

10% Sounding Board

PENALIZE: Loss of cadence, form, smoothness; strung-out

behind, light on front

Equal weight assigned to the Paso Corto and the Paso Largo. Both gaits are important to the class placements and should be given equal attention. 30% Collected Paso Corto: Animado

30% Collected Paso Largo: Audaz, brillante

10% Collected Walk: Animado, pero aun asi caminando

20% Comportamiento, fenotipo, apariencia, manera de

desplazarse

10% Table de resonancia

PENALIZE: Perdida de candecia, forma, suavidad, cerrado atras, abierto alante

La misma puntuacion asignada para el paso corto y paso largo. Ambos andadres son importantes para los resultados de la clase y deben prestarle la misma atencion.



CLASS NO.	PASO PLEASURE	

Procedures: Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. The riders shall space themselves while executing the Flat Walk so as to avoid bunching up and shall maintain their relative positions on the rail. In the Paso Corto and the Paso Largo, entries shall maintain a position on the rail except to pass. The sequence of the gaits shall be Paso Corto, Paso Largo to demonstrate the marked difference in speed, flat Walk, reverse and repeat and travel the sounding board when available.

Each rider shall be asked to demonstrate the back from the line-up. In the back, the horse shall maintain proper head position, show evidence of a good mouth, back in a straight line and be readily responsive.

At the Judge's discretion, riders may be asked to perform individually. The required test should show the submissive manners, willingness and quiet temperament. Some of the request may be as follows:

- 1. Dismount and remount from the left side, either in the line-up or along the rail, except in Youth classes. Rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly.
- 2. Perform a serpentine at the Paso Corto gait.
- 3. Perform the Paso Corto gait over the sounding board.
- 4. Back on the board.
- 5. Back on the rail.

Any combination of the above may be used for a work-off.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages confirmation	: To be judge , attitude and	ed 20% on the way of going,	Paso Corto, 2 and 10% on	20% on the Pas the sounding I	so Largo, 20% board when av	on the flat Wa	alk, 5% on the back, 25% on manners,

20% Paso Corto: Mild Collection, Fluid

20% Paso Largo: Rapid & Definite Speed Change

20% Flat Walk: Flat-footed & Relaxed

5% Back

25% Manners, Conformation, Attitude, Way of Going

10% Sounding Board

Equal weight assigned to the Paso Corto and the Paso Largo. Both gaits are important to the class placements and should be given equal attention.

PENALIZE: loss of cadence, form, smoothness; bad manners; resistance.

Refusal to back does not result in disqualification – only penalty in placement.

20% Paso Corto: Coleccion media, Fluido

20% Paso Largo: Rapido & Cambio de velocidad definido

20% Flat Walk: plano & Relajado

5% Cejada

25% Comportamiento, Fenotipo, Actitud, manera de desplarse

10% Tabla de Resonancia

La misma puntuacion asignada para el paso corto y paso largo. Ambos andadres son importantes para los resultados de la clase y deben prestarle la misma atencion.

Penalizar: Perdida de cadencia, forma, suavidad, malos modales, resistirse.

Rehusarse a cejar no resulta en descalificación – solo en penalidad de la premiación.



CLASS NO.	PASO TRAIL	

Procedures: Each horse shall be asked to negotiate through obstacles. Obstacles are to be negotiated individually, by exhibitor, with only one (1) horse in the arena at a time. This class shall be judged 100% on the obstacle course; there is no rail work. The course will specify how a horse is to negotiate or travel between obstacles that seem appropriate. This includes the distance from the beginning of an obstacle to the beginning of the next obstacle. Pertaining to the posted trail pattern, any horse not properly performing the gait required between the obstacles, or any horse that fails to follow the prescribed obstacle, or follow the prescribed course of travel through the obstacle, should be penalized in the same manner as not completing the obstacle. A drawn course will be provided by the Show Management, reviewed for compliance with required procedures and approved by the Judge(s) and Steward(s). An exhibitor in this class cannot design or set up the course. The course will show the line of travel through obstacles and the gait required to perform obstacles. Changes or revisions will not be permitted after posting. The course will specify how a horse is to negotiate or travel between obstacles that seem appropriate, It is not required to use all of the qualifying gaits.

The course is to include a minimum of six obstacles and a maximum of eight obstacles (See USEF Western Division, Dimensions of Trail Obstacles WF. 126) as it may be amended from time to time, for dimensions of trail obstacles.

Horses are to be penalized for any unnecessary delay while approaching the obstacles. Judges are encouraged to advance on to the next obstacle any horse taking excessive time at an obstacle. Entry will be evaluated on willingness, responsiveness, correctness and general attitude while negotiating through the obstacle course. Obstacles occurring in a natural trail environment only are to be used to break a tie.

	•	,		•	7		7	
Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
							_	
Exhibitor	Percentages	: To be judge	ed 100% on ob	stacles and c	ourse of trave	l.		



PASO TRAIL SCORE SHEET

ludge:
Class:
Date:

Obstacle Scores: 0) Attempted; 1) Poorly; 2) Fair; 3) Nicely; 4) Easily; 5) Perfectly

			Ob	stacie S	cores. u) Attemp	olea, 1)	Poorly, 2	2) raii, 3	o) inicely	7, 4) Easily, 5) Perfectly	
	ostacle Description	n										
Place Order	Entry #	Obstacle	1	2	3	4	5	6	7	8	Remarks	Final Score
Order		Obstacle Score	-									
		Obstacle Score	-									
			1			ı						
		Obstacle Score	-									
		Obstacle Score	-									
		Obstacle Score	_									
				1								
		Obstacle Score	_									
			1			ı						
		Obstacle Score	-									
		Obstacle Score	-									
			•	•	•	•	•	•	•	•		
		Obstacle Score	-									

Judges Signature _____

100% on performance navigating obstacles

Minimum of 6 obstacles, maximum of 8 obstacles

It is acceptable for the horse to examine on the approach to the obstacle, but refusal or unnecessary delay shall be penalized.

Evaluate on willingness, responsiveness, correctness and general attitude.

Two hands may be used to negotiate an obstacle when in Western tack and attire.

PENALIZE: Off course; incorrect gait between obstacles; unnecessary delay at obstacles

100% rendimiento en la ejecucion de los obstaculos

Minimo 6 obsctualos, maximo 8 obstaculos

Es acceptable que el ejemplar se acerce a examiner el obstaculo, pero rehusarse o tener retrasos innecesarios sera penalizado.

Evalua la dispocision, rapida respuesta, exactitud y actitudes generales.

Se pueden usar dos manos para trabajar un obstactulo cuando se utilicen aperos y atuendo western.

PENALIZAR: No andar en el andar correcto entre los obstaculos; retraso inecesario en los obstaculos



CLASS NO.	PASO VERSATILITY	
CLASS NO.	PASO VERSATILIT	

Procedures: Exhibitors shall enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. The sequence of gaits ahall be Paso Corto, Paso Largo, Flat Walk, Canter, Flat Walk, reverse and repeat. While executing the Walk, riders shall space themselves to avoid bunching up and maintain their relative positions on the rail. In the remaining gaits, exhibitors shall remain on the rail except to pass. Riders shall be asked, individually, to back, execute a figure eight (8) maneuver at a Paso Corto and take a jump from the canter.

Required Tests:

- 1. The figure eight is to be performed at the Paso Corto and should be smooth, consistent in gait, and supple.
- 2. A jump, minimum of eighteen inches and a maximum of two feet, will be taken from the canter. One refusal to jump will cause lowering of standing within the competition. Two refusals to take the jump will automatically disqualify the entry from the competition. Riders shall be asked to individually back and execute a figure eight maneuver at a Paso Corto, and take a jump from the canter.

Date: Carra	esteemie m mge	are eight mane	aver at a r ase	Corto, and tan	te a jamp nem	ino ounton.		
Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages the back, jun	: To be judge	ed 20% on the	Paso Corto, 2 nt.	20% on the Pas	so Largo, 10%	on the Flat W	alk, 10% on the Canter, and 40% on
	, ,							

20% Paso Corto: Mild Collection

20% Paso Largo

NOTE: Failure to properly execute the Paso Corto and Paso Largo will automatically DISQUALIFY the horse at the lineup and it will not be asked to do the individual work.

10% Flat Walk

10% Canter

40% Back / Jump from canter / Manners / Figure 8

PENALIZE: Loss of form, cadence, smoothness; incorrect canter leads.

If the horse refuses the jump one time, PENALIZE. If the horse refuses the jump twice, DISQUALIFY.

20% Paso Corto: Coleccion media

20% Paso Largo

NOTA: fallar en la ejecucion correcta del Paso Corto y Paso Largo sera automaticamente DESCALIFICADO el ejemplar al alinearse y no se le pedira que haga su prueba individual.

10% Flat Walk

10% Galope animado

40% Cejar / Saltar en galope animado/ comportamiento / Figura del 8

PENALIZE: Perdida de forma, cadencia, suavidad; galope animado con la mano incorrecta.

Si el ejemplar rehusa saltar una vez, PENALIZABLE.

Si el ejemplar rehusa saltar dos veces, DESCALIFICABLE.



CLASS NO.	PASO WESTERN PLEASURE
CLASS NO.	FASO WESTERN FELASURE

Procedures: The exhibitor will enter the ring to the right on the rail at a Paso Corto and circle the arena in a counterclockwise manner. Horses under the age of five years may use a snaffle or bosal and may be ridden with two hands. Horses five and over must use a curb bit. Only one hand may be used on the reins when using a curb bit, and hands must not be changed. If hands are used or if two hands are used with a curb bit, the exhibitor shall be penalized. If the left hand is used with reins, the bight must drape to the left side of the withers. The only exception to this is if long reins or a romal are used. In that case, one hand may be used to carry the excess rein, but the hands must be at least twelve inches apart. All horses being considered for an award are required to back in a straight line for placement. Refusal to back disqualifies the horse from placement. The sequence of the gaits shall be Paso Corto, flat Walk, Lope, flat Walk reverse and repeat. Riders should space themselves while executing the flat Walk to avoid bunching up and maintain their relative positions on the rail. In the Paso Corto and Lope, entries shall remain on the rail except to pass.

The judge may require each rider to dismount and remount in the line-up from the left side. The rider's style of dismount and mount is not to be emphasized; rather, emphasis is placed on the horse's willingness to stand quietly.

Placements	1 st	2 nd	3 rd	4 th	5 th	6 th	нм	Judge's Signature
Exhibitor	Percentages: To be judged 35% on the Paso Corto, 30% on the Lope, 10% on the flat Walk, and 25% on manners, attitude and way of going							

35% Paso Corto: Mild Collection 30% Lope: 3 beat, slow, cadenced

10% Flat Walk: Relaxed

25% Manners, Conformation, Attitude, Way of Going

DISQUALIFY for refusal to back.

PENALIZE: Incorrect leads, excitement/brilliance.

Key Elements: Smooth, comfortable & responsive, quiet, working cow-horse.

Judges may require dismount/remount in lineup.

- Available workoffs:
 - 1. Straight back for up to 15 feet
 - 2. Lope & stop on rail or center
 - 3. Figure Eight at the lope with simple lead change
 - 4. Perform Paso Corto on the sounding board

35% Paso Corto: Coleccion Media

30% Lope: 3 tiempo, lento, cadencioso

10% Flat Walk: Relajado

25% Comportamiento, Fenotipo, Actitud, Manera de desplazarse

DESCALIFICANTE rehusarse a cejar.

PENALIZABLE: Mano lider incorrecta, excitado/brillante.

Key Elements: suave, comodo & voluntad, quieto, caballo de

vaqueria

Jueces pueden solicitor montar/desmontar al alinear.

- Available workoffs:
 - 1. Cejar 15 pies derecho
 - 2. Galope suave & parar en el riel o en el centro
 - 3. Figura del 8 con galope suave con un cambio simple de mano
 - 4. Pase por la table de resonancia en paso corto