

60% Conformation

30% Quality/Naturalness of Gait

10% Appearance / Grooming / Manners

If a work off is necessary, the sounding board may be used.

DISQUALIFY if not in gait (fino or corto); if the horse gaited on the rail but then was asked to do the board as part of a work off, the horse would be DISQUALIFIED as the work off is considered a new section of the class.

60% Fenotipo

30% Calidad/Naturalidad del Paso

10% Apariencia / estetica/ Comportamiento

Si una prueba es necesaria, se puede utilizar la table de resonancia.

DESCALIFICAR si no esta en el andar (Fino o Corto), si el ejemplar esta en la modalidad en el riel, pero luego se le solicita que haga un pase por la pista de resonancia como parte de la prueba, el ejemplar seria DESCALIFICADO, ya que esta prueba seria considerada como una nueva seccion de la clase.

80% Attractiveness / appropriateness & completeness of idea
10% Brilliance of gait & carriage of horse
10% Manners

Costume to demonstrate Latin Origin

One attendant is allowed - with proper attire/costume

Classic Fino, Paso Corto OR Paso Largo

The entries will come in one at a time – the individual will circle the arena one time and then line up

Line up will be head to tail

PENALIZE: Offensive attire

80% Atractivo / apropiado & plenitude de la idea
10% brillantez del andar & carriage of horse
10% comportamiento

El disfraz debe demostrar origen Latino

Un asistente es permitido – con el disfraz/ atuendo adecuado

Classic Fino, Paso Corto OR Paso Largo

Los participantes entraran uno a la vez y rodearan la arena para luego alinearse

La alineacion sera de arriba hacia bajo

PENALIZAR: Trajes ofensivos

20% Paso Corto: Moderately Extended

20% Paso Largo: Fluid

20% Flat Walk: Flat-footed & Relaxed

10% Back:

Back from lineup; dismount; remount from the right side

10% Appearance/Way of Going:

Light rein, free-moving, calm, safe

20% Manners: Flawless

NO SOUNDING BOARD

PENALIZE: Aggressive attitude; over-collection; excessive animation; resistance.

NOTE: If western tack is used, the rider can use one or two hands on reins.

20% Paso Corto: Extendido Moderadamente

20% Paso Largo: Fluido

20% Flat Walk: Plano & Relajado

10% Back:

Cejar al alinear; desmontar; montar desde el lado derecho

10% Apariencia/Manera de desplazarse:

Riendas ligeras, movimientos libres, calmado, seguro

20% Manners: Impecables

NO TABLE DE RESONANCIA

PENALIZE: Actitud agresiva; sobre colectado; animacion excesiva; resistencia.

NOTE: si se usa aperos de vaqueria, el montador puede tomar las riendas con una o dos manos.

30% Paso Corto: Smooth, Steady

30% Paso Largo: Detectable increase of speed

10% Walk: Alert, Graceful

15% Appearance/Way of Going:

Light rein, free-moving, calm, safe

15% Manners

PENALIZE: Excessive speed; Trotting/Pacing; Hopping/Uneven rhythm

Key Elements: One attendant allowed in lineup; Back in lineup; Correct Paso Fino gait.

30% Paso Corto: Suave, Estable

30% Paso Largo: Incremento en la velocidad detectable

10% Walk: Alerta, con gracia

15% Apariencia/Manera de moverse:

Riendas ligeras, movimiento libre, calmado,

seguro

15% Comportamiento

PENALIZABLE: velocidad excesiva; Trotar/endosarse; saltos/desigualarse

Elementos Clave: Un asistente permitido en la alineacion; Cejar en la alinacion; Andar del paso fino correcto.

65% Execution / Naturalness of Classic Fino Gait

Balanced, full collected, slow forward speed, rapid footfall,
harmonious

15% Conformation, Appearance, Way of Going

10% Manners

10% Sounding Board

Halt in both directions

Performance of the horse on the sounding board shall not be given preference over work on the rail.

PENALIZE: Ears pinned, excessive tail swishing, resisting headgear, excessively restrained

65% Ejecucion/ naturalidad del andar del fino,

Balanceado, coleccion maxima, desplazamiento lento, cadencia alta, armonioso

15% Fenotipo, Apariencia, estilo de desplazamiento

10% Comportamiento

10% Tabla de Resonancia

Halt en ambas direcciones

La presentacion del ejemplar en la tablar de resonancia, no deberia tener preferencia por encima del trabajo en el riel.

PENALIZE: orejas atras, coleo excesivo, aperos de cabeza muy apretados, ejemplares muy retenidos

50% Horsemanship of the rider
40% Performance of the horse
10% Suitability of horse to rider

Halt once during the Paso Corto

PENALIZE: Incorrect pattern work

DISQUALIFY horses not in the Paso Fino gait; they will be disqualified in the lineup before performing the pattern.
Subjunior riders may only be disqualified for safety.

Key Elements: Previously determined pattern

50% Adiestramiento del Montador
40% Presentacion del ejemplar
10% Adecuacion del Caballo al Jinete

Halt uno durante el Paso Corto

PENALIZE: Patron incorrecto

DESCALIFICACION Ejemplares que no esten en el andar del Paso Fino; seran descalificacos en la alineacion antes de realizar el patron.

Competidores Subjunior solo pueden ser descalificados por asuntos de seguridad

Elemento Clave: Determiner previsamente el patron

Head Position: The rider's head should be held erect with the chin up. The rider's eyes should look straight forward.

Back Position: The rider's back should be straight, but not stiff. The rider's shoulders should be square.

Feed and Leg Position: The rider's leg should hang naturally with a slight bend at the knee. The rider's lower leg should be under the rider's body and not flared outward. Flaring of the lower leg shall be penalized. The rider's feet should be parallel with the horse's body with the heels slightly lowered (approximately one inch). The ball of the rider's foot should rest directly over the stirrup iron with even pressure on the entire iron with heel, hip and point of shoulder in line. The rider's foot position should be natural, neither extremely in nor out.

Position in Motion: The rider's position in motion should be natural, coordinated and graceful. The rider should remain almost motionless at all gaits. From the side, a straight line should be able to be drawn perpendicular to the ground through the rider's head, shoulder and ankle. The rider's toe should never be more forward than his knee, thereby keeping his center of balance directly above his feet and ankles. The rider's upper arms should fall naturally from the shoulders toward the hip bones and should be flexible, never clutched to the body, extend forward or spread way from the body. The rider should appear to have a natural flow downward onto the saddle and show no side-to-side movement of upper body. At all gaits, the rider should remain in the center of the saddle and not slip back on the cantle.

Tests: The rider may be required to perform the following tests:

1. Ride without stirrups at a Paso Corto, maintaining the proper position. The stirrups may be crossed over the pommel of the saddle if so desired.
2. Back his or her horse smoothly and under control. The horse's mouth should remain closed and the horse should not throw his or her head.
3. Dismount and mount. To dismount, the rider may either step down or slide down. The size of the rider must be taken into consideration. To remount, the rider shall check the curb chain and girth and adjust them if necessary. The rider shall gather the reins in his or her left hand with gentle pressure. The rider shall stand diagonally facing the front of the horse. The rider shall place his or her left hand in front of the horse's withers without holding the mane, turn the stirrup toward the rider with his or her right hand and place his or her left foot in the stirrup. The rider shall place his or her right hand either on the far side of the saddle at the waist or on the front arch (pommel), and spring lightly up, straightening both knees. The rider shall ease into the saddle and place his or her right foot in the stirrup without looking down.
4. Perform a figure eight (8) at the Paso Corto. The rider shall always turn and face the Judge unless otherwise instructed. The Judge may tell exhibitors whether he or she prefers large or small diameter circles.
5. Move the horse from Paso Largo to Walk on a quiet rein.
6. Answer questions on parts of the horse and tack. (See this Chapter Three, preceding II. English Tack and Body Parts of the Paso Fino). Judge must refer to these illustrations in asking questions.

Procedures: The exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. Entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be the Paso Corto, Paso Largo, Walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements and, in addition, Judges are encouraged to call for at least (2) of the tests provided, of the top contestants. Each of the tests is to be performed individually. Judges must select only from tests two (2), five (5) and/or six (6) for Sub-Junior riders. Junior riders may be asked to perform any of the tests. For the safety of the other entries, Judges are required to excuse any rider who is unable to control his or her mount.

100% Equitation of the rider

Halt once during the Paso Corto

Position: Straight line from elbow, hand, to the rein; straight line from head, shoulder, and ankle; toe NOT more forward than the knee; reins held one in each hand.

PENALIZE: Flaring of the lower leg; poor posture; side to side movement; lack of control

Key Elements: Natural; Graceful; Complete Control

Available Tests:

Sub Juniors – can only use tests 2, 5, 6

1. Ride without stirrups
2. *Back*
3. Dismount/Remount
4. Figure 8
5. *Largo to Walk transition*
6. *Questions about tack/parts of horse*

100% Equitacion del montador

Halt una vez durante el Paso Corto

Pocision: una linea recta desde el codo, la mano, hasta la rienda; linea recta desde la cabeza, el hombro y el tobillo; los dedos de los pies no pueden estar mas Adelante de la rodilla' las riendas deben estar una en cada mano.

PENALIZE: piernas abiertas, postura pobre; movimientos de lado a lado; falta de control

Key Elements: naturalidad, gracia, control

Pruebas Disponibles:

Sub Juniors – solo pueden usar 2, 5, 6

1. Montar sin estribos
2. *Cejar*
3. Desmontar/Montar
4. Figura del 8
5. *Transicion del largo al corto*
6. *Preguntas sobre aperos/partes del caballo*

30% Collected Paso Corto: Animated

30% Collected Paso Largo: Bold, Brilliant

10% Collected Walk: Animated, but still a true walk

20% Manners, Conformation, Appearance, Way of Going

10% Sounding Board

PENALIZE: Loss of cadence, form, smoothness; strung-out behind, light on front

Equal weight assigned to the Paso Corto and the Paso Largo.

Both gaits are important to the class placements and should be given equal attention.

30% Collected Paso Corto: Animado

30% Collected Paso Largo: Audaz, brillante

10% Collected Walk: Animado, pero aun asi caminando

20% Comportamiento, fenotipo, apariencia, manera de desplazarse

10% Table de resonancia

PENALIZE: Perdida de candecia, forma, suavidad, cerrado atras, abierto alante

La misma puntuacion asignada para el paso corto y paso largo. Ambos andadres son importantes para los resultados de la clase y deben prestarle la misma atencion.

20% Paso Corto: Mild Collection, Fluid
20% Paso Largo: Rapid & Definite Speed Change
20% Flat Walk: Flat-footed & Relaxed
5% Back
25% Manners, Conformation, Attitude, Way of Going
10% Sounding Board

Equal weight assigned to the Paso Corto and the Paso Largo.
Both gaits are important to the class placements and should be given equal attention.

PENALIZE: loss of cadence, form, smoothness; bad manners; resistance.
Refusal to back does not result in disqualification – only penalty in placement.

20% Paso Corto: Coleccion media, Fluido
20% Paso Largo: Rapido & Cambio de velocidad definido
20% Flat Walk: plano & Relajado
5% Cejada
25% Comportamiento, Fenotipo, Actitud, manera de desplazarse
10% Tabla de Resonancia

La misma puntuacion asignada para el paso corto y paso largo.
Ambos andadres son importantes para los resultados de la clase y deben prestarle la misma atencion.

Penalizar: Perdida de cadencia, forma, suavidad, malos modales, resistirse.
Rehusarse a cejar no resulta en descalificacion – solo en penalidad de la premiacion.



PASO TRAIL SCORE SHEET

Judge:
Class:
Date:

Obstacle Scores: 0) Attempted; 1) Poorly; 2) Fair; 3) Nicely; 4) Easily; 5) Perfectly

Obstacle
Description

--	--	--	--	--	--	--	--	--	--	--

Place Order	Entry #	Obstacle	1	2	3	4	5	6	7	8	Remarks	Final Score
		Obstacle Score										

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

		Obstacle Score										
--	--	----------------	--	--	--	--	--	--	--	--	--	--

Judges Signature _____

100% on performance navigating obstacles

Minimum of 6 obstacles, maximum of 8 obstacles

It is acceptable for the horse to examine on the approach to the obstacle, but refusal or unnecessary delay shall be penalized.

Evaluate on willingness, responsiveness, correctness and general attitude.

Two hands may be used to negotiate an obstacle when in Western tack and attire.

PENALIZE: Off course; incorrect gait between obstacles; unnecessary delay at obstacles

100% rendimiento en la ejecucion de los obstaculos

Minimo 6 obstctualos, maximo 8 obstaculos

Es acceptable que el ejemplar se acerque a examiner el obstaculo, pero rehusarse o tener retrasos innecesarios sera penalizado.

Evalua la dispocision, rapida respuesta, exactitud y actitudes generales.

Se pueden usar dos manos para trabajar un obstactulo cuando se utilicen aperos y atuendo western.

PENALIZAR: No andar en el andar correcto entre los obstaculos; retraso inecesario en los obstaculos

20% Paso Corto: Mild Collection

20% Paso Largo

NOTE: Failure to properly execute the Paso Corto and Paso Largo will automatically DISQUALIFY the horse at the lineup and it will not be asked to do the individual work.

10% Flat Walk

10% Canter

40% Back / Jump from canter / Manners / Figure 8

PENALIZE: Loss of form, cadence, smoothness; incorrect canter leads.

If the horse refuses the jump one time, PENALIZE.

If the horse refuses the jump twice, DISQUALIFY.

20% Paso Corto: Coleccion media

20% Paso Largo

NOTA: fallar en la ejecucion correcta del Paso Corto y Paso Largo sera automaticamente DESCALIFICADO el ejemplar al alinearse y no se le pedira que haga su prueba individual.

10% Flat Walk

10% Galope animado

40% Cejar / Saltar en galope animado/ comportamiento / Figura del 8

PENALIZE: Perdida de forma, cadencia, suavidad; galope animado con la mano incorrecta.

Si el ejemplar rehusa saltar una vez, PENALIZABLE.

Si el ejemplar rehusa saltar dos veces, DESCALIFICABLE.

35% Paso Corto: Mild Collection
30% Lope: 3 beat, slow, cadenced
10% Flat Walk: Relaxed
25% Manners, Conformation, Attitude, Way of Going

DISQUALIFY for refusal to back.
PENALIZE: Incorrect leads, excitement/brilliance.

Key Elements: Smooth, comfortable & responsive, quiet, working cow-horse.

Judges may require dismount/remount in lineup.

- **Available workoffs:**
 - 1. Straight back for up to 15 feet**
 - 2. Lope & stop on rail or center**
 - 3. Figure Eight at the lope with simple lead change**
 - 4. Perform Paso Corto on the sounding board**

35% Paso Corto: Coleccion Media
30% Lope: 3 tiempo, lento, cadencioso
10% Flat Walk: Relajado
25% Comportamiento, Fenotipo, Actitud, Manera de desplazarse

DESCALIFICANTE rehusarse a cejar.
PENALIZABLE: Mano lider incorrecta, excitado/brillante.

Key Elements: suave, comodo & voluntad, quieto, caballo de vaqueria

Jueces pueden solicitar montar/desmontar al alinear.

- **Available workoffs:**
 - 1. Cejar 15 pies derecho**
 - 2. Galope suave & parar en el riel o en el centro**
 - 3. Figura del 8 con galope suave con un cambio simple de mano**
 - 4. Pase por la table de resonancia en paso corto**