This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL

CLASS NO._____ ADULT HORSEMANSHIP_____

Qualifying Gaits:

Walk: Slightly collected and maintained at an even pace with no hesitations.
Paso Corto: Collected, with sustained cadence and rhythm.
Paso Largo: Collected, with good transitions to and from corto, sustained cadence and rhythm.

Procedures: Exhibitors will enter the ring to the right at a Paso Corto and circle the arena in a counterclockwise manner until asked to reverse or change gait. The entries will space themselves, maintain the same relative position and avoid bunching up. Entries will be penalized for bunching up or for not working on the rail. The sequence of the gait will be Paso Corto, Paso Largo, Walk, reverse and repeat. The reverse will be executed toward the center of the ring. A halt will be called at least once during the Paso Corto. Entries will execute the above class requirements. Horses that do not perform the Paso Fino gait will be excused after lining up. Judges will line up exhibitors an require exhibitors to perform the chosen tests individually.

Tests:

1 **Stop.** The rider should quietly stop the horse and keep the horse still and parallel to the rail.
2 **Serpentine.** At a Paso Corto, the rider will perform a serpentine through cones without touching cones while maintaining gait, cadence and rhythm.
3 **Circles.** At a Paso Corto, the rider will perform two circles through cones while maintaining gait, cadence and rhythm.
4 **Figure Eights.** In a distance of nine feet between two cones with the horse at a Paso Corto, the rider will perform two (2) figure eights (8) while maintaining gait, cadence and rhythm without touching the cones.
5 **Back.** The horse shall back four (4) to six (6) steps in a straight line.
6 **Sounding Board.** At a Paso Corto, the rider shall ride the horse over the sounding board while maintaining gait, cadence and rhythm. The horse should move straight down the center of the board, tracking straight. The rider shall circle at the end of the board and return over the sounding board.

Placements	**1st**	**2nd**	**3rd**	**4th**	**5th**	**6th**	**HM**	**Judge's Signature**
Exhibitor	**Percentages: To be judged 50% on horsemanship of rider, 10% on the suitability of the horse to the rider, and 40% on the performance of the horse.**							

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