



Grand National Championship

CLASS PROCEDURES & PRE-DETERMINED WORKS

BELLA FORMA DIVISION

F/1: Corto/Classic Fino 1 full lap around the arena – Line up

F/2: Corto/Classic Fino 1 full lap around the arena – Line up

Work Off: Corto/Classic Fino Sounding Board in 1 direction – Line up head to tail for comparison

Tie Breaker: Corto/Classic Fino 1/2 Arena – Line up head to tail for comparison

COUNTRY PLEASURE DIVISION

F/1: Corto – Largo – Flat Walk – Reverse – Corto – Largo – Flat Walk – Reverse – Lineup – Back 4 to 6 steps – Dismount and Remount from the right side

F/2: Corto – Reverse – Largo – Flat Walk – Reverse – Corto – Line up

Work Off/Tie Breaker: Flat Walk from the Line up and Halt at Marker – Dismount/Remount – Corto – Line up

CLASSIC FINO OPEN DIVISION

F/1: Fino – Halt – Fino – Reverse – Halt – Fino – Reverse – Sounding Board – Line up

F/2: (Individually) Entering between Sounding Board and Poles, perform two (2) Figure Eights in one direction – Change direction in a straight line towards line up – perform one (1) Figure Eight in the other direction – Halt between Poles – Back 4 to 6 steps – Sounding Board in both directions – Line up

Work Off A: Fino – Reverse – Reverse – Reverse – Sounding Board in one direction – Line up

Work Off B: (Individually) Sounding Board in direction away from Line up – Return down Sounding Board – Halt at Marker for 3 seconds – Proceed to Line up

Work Off C: Fino – Reverse – Reverse – Reverse – Halt – Fino – Reverse – Line up

Tie Breaker: Parallel comparison in one direction – Sounding board in one direction, Halt at the Marker for 3 seconds – Proceed to the Line up

CLASSIC FINO AMATEUR/YOUTH DIVISION

F/1: Fino – Halt – Fino – Reverse – Halt – Fino – Reverse – Sounding Board – Line up

F/2: Fino – Reverse – Reverse – Sounding Board – Line up

Work Off A: (Individually) Perform two (2) Figure Eights in one (1) direction – Halt between Poles – Back 4 to 6 Steps – Sounding Board in both directions – Line up

Work Off B: Fino – Reverse – Reverse – Reverse – Sounding Board in 1 direction – Line up

Tie Breaker: Parallel comparison in 1 direction – Sounding Board in 1 direction – Halt at the Marker – Proceed to Line up

CLASS PROCEDURES & PRE-DETERMINED WORKS CONT.

PERFORMANCE DIVISION

F/1: Corto – Largo – Walk – Reverse – Corto – Largo – Walk – Reverse – Sounding Board – Line up

F/2: Corto – Largo – Corto – Reverse – Reverse – Line up

Work Off A: Sounding board in direction away from Line-up – Two (2) Figure Eights in one direction –
Corto to Marker – Largo to Line up

Work Off B: Serpentine in both directions – Corto to Marker – Sounding Board in direction away from Line up –
Largo to Line up

Work Off C: Corto – Largo – Corto – Reverse – Reverse – Walk – Line up

Tie Breaker: Corto – Reverse – Reverse – Largo – Corto – Line up

PLEASURE DIVISION

F/1: Corto – Largo – Flat Walk – Reverse – Corto – Largo – Flat Walk – Reverse – Sounding Board – Line up –
Back 4 to 6 Steps

F/2: Corto – Flat Walk – Largo – Corto – Reverse – Largo – Flat Walk – Line up

Work Off A: Serpentine in both directions – Corto to Marker – Flat Walk Sounding Board in direction away from Line up –
Largo to Line up

Work Off B: Flat Walk Sounding Board in direction away from Line up – Halt at *Marker – #Dismount/Remount –
Corto to Marker – Largo – Line up

Work Off C: Corto – Flat Walk – Corto – Reverse – Reserve – Largo – Flat Walk – Corto – Line up

**Marker placed approximately 20' beyond the end of the Sounding Board*

#Dismount replaced by Back 5 steps in ATR/Youth Classes

Tie Breaker: Corto – Largo – Corto – Reverse – Flat Walk – Halt – Corto to Line up

TROCHA DIVISION

F/1: Trocha – Reverse – Trocha – Reverse – Sounding Board – Line up – Back 4 to 6 Steps

F/2: (Individually) Entering between Sounding Board and Poles, Trocha Two (2) Figure Eights in one direction –
Change direction in a straight line towards Line up – One (1) Figure Eight in other direction – Halt between poles –
Back 4 to 6 steps – Trocha – Sounding Board in both directions – Line up

Work Off: Trocha – Reverse – Reverse – Reverse – Line up

Tie Breaker: Parallel comparison in both directions – Sounding Board in both directions – Line up

TROTE/TROCHA Y GALOPE DIVISION

F/1: Trote/Trocha – Reverse – Galope when horse returns to the rail – Trote/Trocha – Reverse – Galope when horse returns to
the rail – Trote/Trocha – Sounding board in both directions (starting with Trote/ Trocha and returning at the Galope) –
Line up – Back 4 to 6 Steps

F/2: (Individually) Entering between Sounding Board and Poles, Trote/Trocha two (2) Figure Eights in 1 direction –
Change direction in a straight line towards Line up – Galope two 2 Figure Eights in the other direction –
Halt between poles – Back 4 to 6 steps – Sounding Board in both directions (starting with Trote/ Trocha and
returning at the Galope) – Line up

Work Off: Trote/Trocha – Reverse – Reverse – Galope when horse returns to the rail – Trote/ Trocha – Sounding Board –
Galope – Sounding Board – Line up

Tie Breaker: Parallel comparison Trote/Trocha in one direction – Galope in opposite direction – Line up

VERSATILITY DIVISION

F/1: Corto – Largo – Walk – Canter – Walk – Reverse – Corto – Largo – Walk – Canter – Walk – Reverse – Line up – Back 4 to 6 steps – (Individually) Perform 1 Figure Eight at the Corto – Canter and take the jump

F/2: Walk – Canter – Walk – Reverse – Corto – Walk – Largo – Walk – Line up

Work Off/Tie Breaker: (Individually) Corto along the rail – Walk – Canter – Take Jump – Walk – Line up

WESTERN DIVISION

F/1: Corto – Flat Walk – Lope – Flat Walk – Reverse – Corto – Flat Walk – Lope – Flat Walk – Reverse – Line up – back 4 to 6 steps

F/2: Flat Walk – Lope – Flat Walk – Reverse – Corto – Reverse – Reverse – Line up

Work Off/Tie Breaker: (Individually) Perform 1 Figure Eight at the lope, demonstrating a simple change of lead – Halt between poles – back 4 to 6 steps – Line up

EQUITATION DIVISION

F/1: Corto – Largo – Walk – Reverse – Corto – Halt – Corto – Largo – Walk – Reverse – Line up
Perform individual tests per requirements of PFHA rule book/selected by judges prior to the class

F/2: Ages 7-9: Corto – Largo – Corto – Reverse – Reverse – Line up

Ages 10-12: Corto – Largo – Corto – Reverse – Reverse – Line up

Ages 13-15: Corto – Largo – Corto – Reverse – Reverse – Walk – Line up – Dismount/Remount (Individually)

Ages 16-17: Corto – Halt – Corto – Reverse – Largo – Corto – Line up – Dismount/ Remount (Individually)

Adult: Corto – Halt – Corto – Reverse – Largo – Corto – Walk – Line up

Work Off/Tie Breaker:

Ages 7-9/10-12: Riders may be asked to back their horses from the line up and asked 2 questions on parts of the Horse and/or Tack.

Ages 13-15/16-17: Riders will be asked to ride without stirrups – the stirrups may be crossed over the pommel of the saddle if so desired – Corto – Reverse – Reverse – Reverse – Line up – Feet replaced in stirrups

Adult: Perform 1 Figure Eight at the Corto

HORSEMANSHIP DIVISION

F/1: Corto – Largo – Walk – Reverse – Corto – Halt – Corto – Largo – Walk – Reverse – Line up – Patterns

F/2: Back horse from Line up and/or perform any individual tests per requirements of PFHA Rule Book/selected by judges prior to the class

Work Off/Tie Breaker: Corto – Halt – Largo – Corto – Reverse – Line up