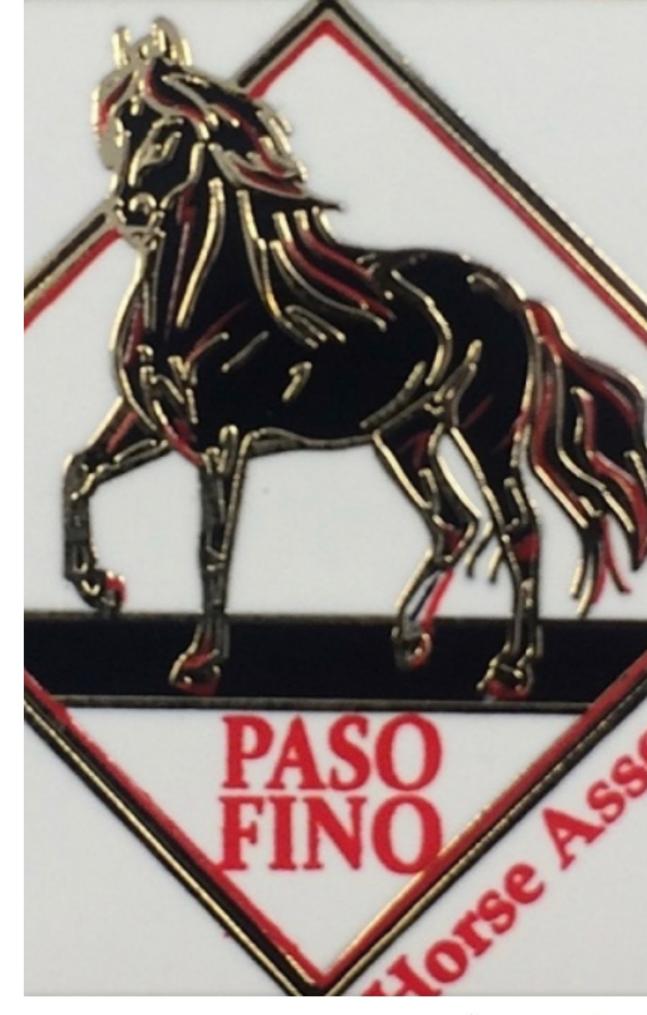
DIFFERENCES **BETWEEN FINO** PERFORMANCE AND **PLEASURE** TACK AND **ATTIRE** 

#### Jeanne Griggs

Update 2/27/23 to 2022 Rulebook PADB



# What's in this for you?

Something for everyone

A basic review of the current requirements for tack and attire

A comparison of the differences between the divisions

A reminder of the current rules



### The Official Paso Fino Show Costume

Required in Performance and Classic Fino classes, including Performance and Fino schooling classes and.... Bella Form And Equitation And Horsemanship

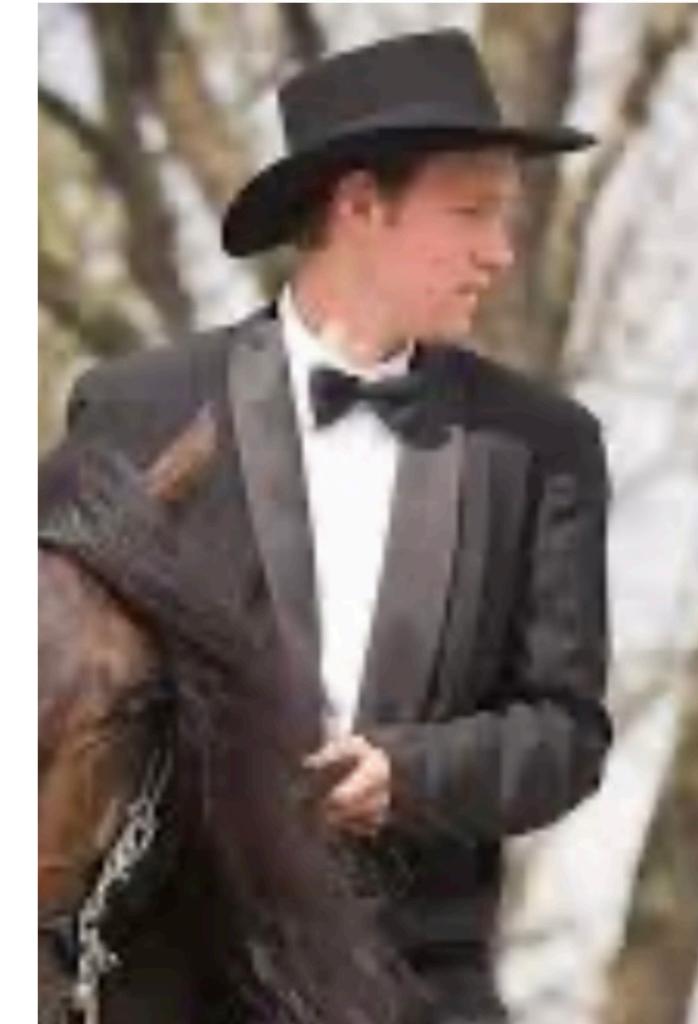


#### Short sleeved Sleeveless Long sleeved

#### **Ties** Men must wear

#### Jackets

Long sleeved short type (end at the waist) Conservative color and trim



#### Hats

Spanish type Felt, leather or suede Crown- round and flat Brim - flat or slightly rolled Hatband - matching or contrasting

#### Pants

Full length Riding pant Jumpsuit Conservative color and trim

#### Boots

English type Round toe Walking heel Plain color No tassel or fringe Not Western style



### Pleasure Attire

Required in Pleasure, Specialty and Pleasure schooling classes And Country Pleasure

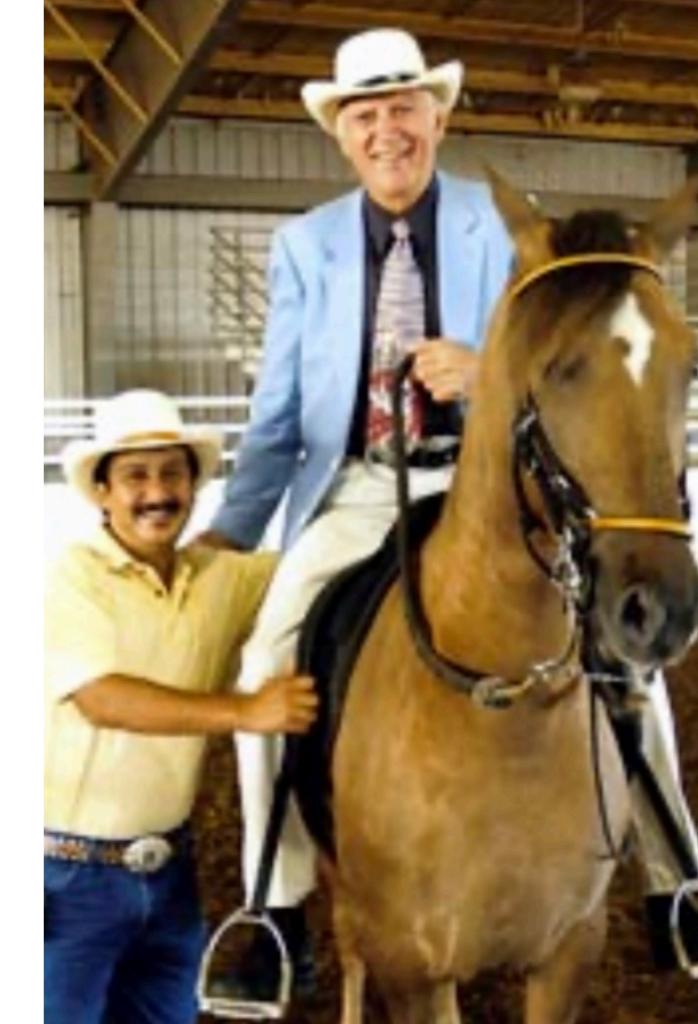


#### Shirts/Blouses Long sleeved

**Ties** Optional

#### Jackets

Long sleeved Tailored Vests are allowed



Hats Required (no description)

#### Pants

Breeches Full length Riding pant Jumpsuit Gaucho pants Skirts Culottes **Boots** 

English type Round toe Walking heel Plain color No tassel or fringe Not Western style



### Western Attire

Must be used with Western tack in Western Class and if use western tack in Pleasure, Specialty and Pleasure schooling classes also use western attire (chaps optional in those classes)



#### Shirts/Blouses

Long sleeved Western type Short sleeved or sleeveless may be worn with jacket

#### **Ties** Optional

#### Jackets Long sleeved Vests are allowed



#### Hats

Western type

Pants

Full length Chaps or chinks

**Boots** Must be western type



#### What are the differences?



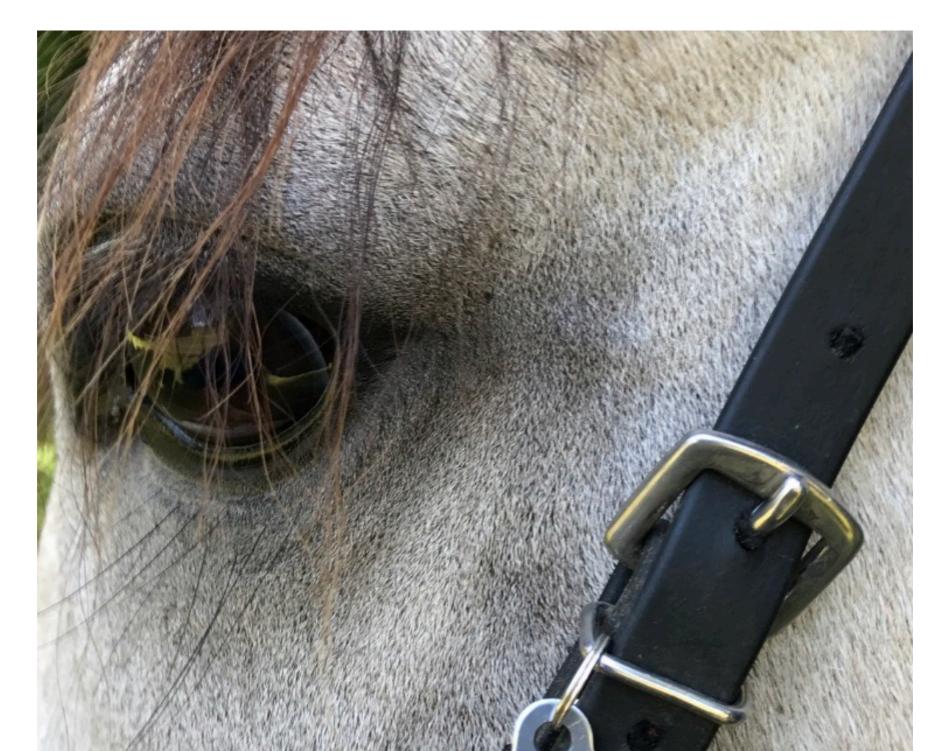




	Hats	Jackets	Shirts/Blouses
Fino/Performance	Spanish type Round, flat crown nothing reflective	Long sleeved Bolero type **Conservative color Nothing reflective	Long sleeved Short sleeved Sleeveless
Pleasure	Required No description/no baseball caps Sequins/Rhinestones allowed	Optional/Vests allowed Sequins/Rhinestones	Long sleeved
Western	Western type	Optional Vests are allowed also optional	Short sleeve or sleeveless if worn with jacket
Schooling	Appropriate for style of tack used	Appropriate for style of tack used	Appropriate for style of tack used

	Tie	Pants	Boots
Fino/Performance	Men must wear	Full length Riding pant Jumpsuit Conservative	English type Round toe Plain color Walking heel
Pleasure	Optional	**Same plus Gaucho pants, skirts and culottes allowed with tall boots	Same
Western	Optional	Full length Chaps or chinks are optional	Must be western type
Schooling	Appropriate for division/tack	Appropriate for division/tack	Appropriate for division/tack

#### Tack



### Bridles

Columbian or English Flat, rolled or braided leather Goat skin (w/white or cream reins) Flat rawhide Black or brown synthetic With matching Caveson or nose piece



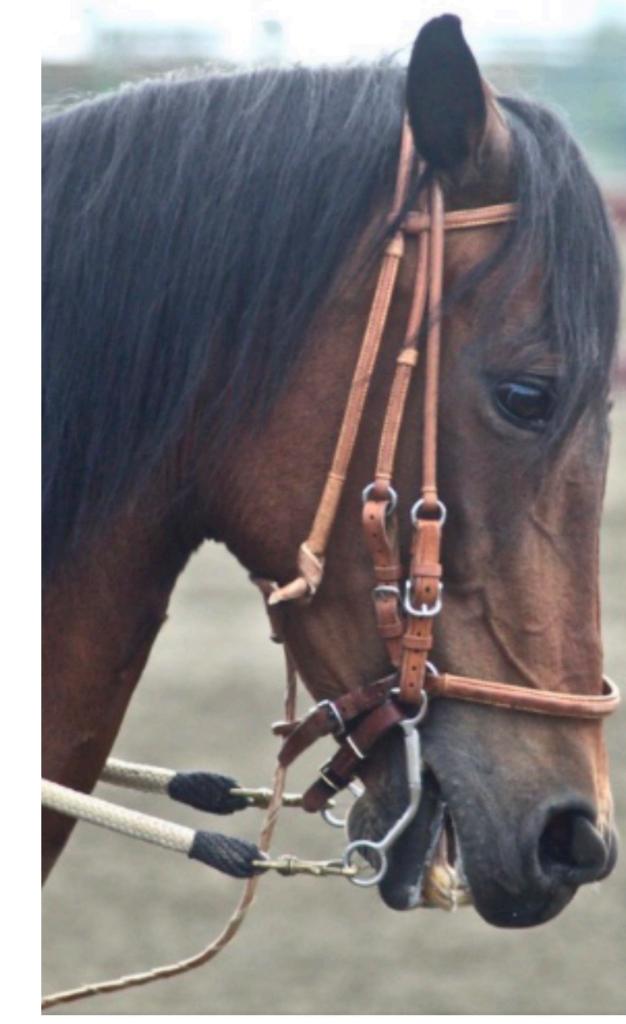
### Browband

No metal decoration is allowed



### Caveson Bosal Nose piece

No metal allowed (except for schooling Performance or Fino, must be wrapped and humane) Must be more than 3/8" wide Not more than 1" wide



#### Chin piece Alzador Barbada

No metal allowed Except for schooling classes Bumps, balls and knots not allowed – metal must be wrapped and be humane



### Bits

Curb Snaffle allowed (no curb chain required)

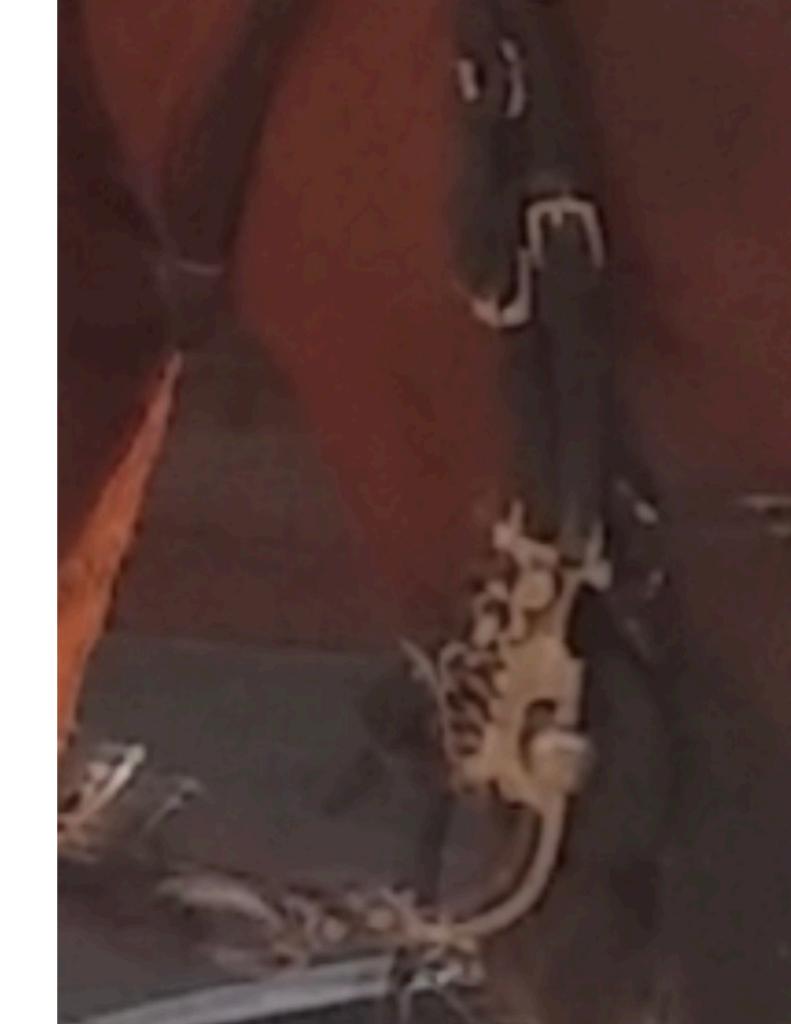
Shanks must be less than 8.5" long and require curb chain

Ports must be  $\leq 3.5$ "



### Curb

Can be chain or leather and be at least ½" and lay flat and along the chin groove



### Reins

Leather - flat, rolled or braided Snaps may be used Nylon - same color as bridle or conservative color Can be a combination of leather and nylon Buckleback must be used in Horsemanship and **Equitation classes** 



### Saddles

Any English type Galapagos (with English stirrup and leather)



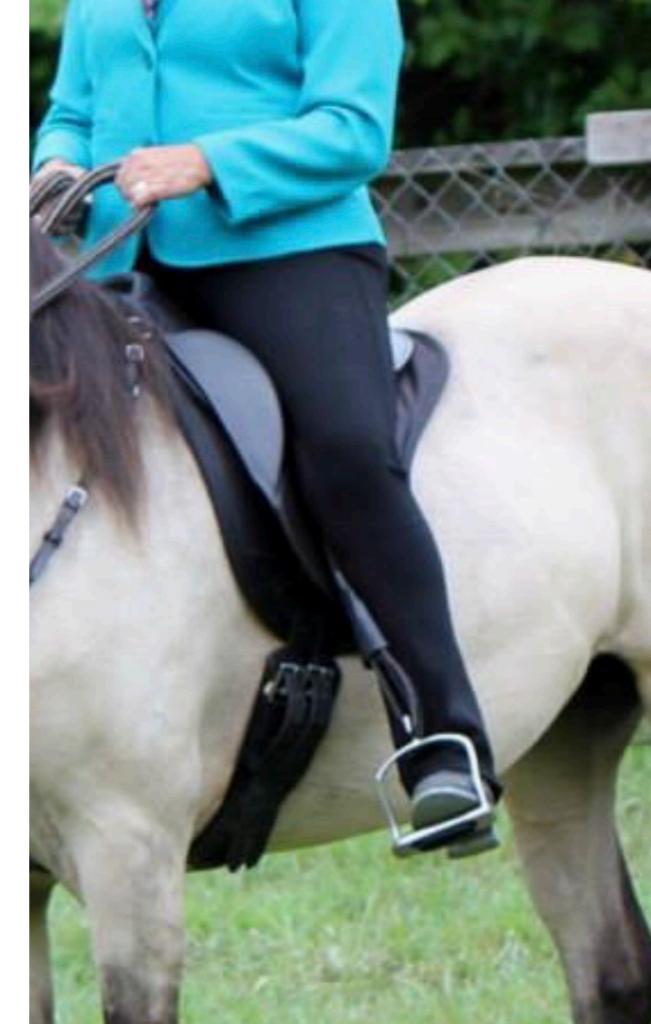
### Stirrups

#### Shape commonly regarded as English



### Saddle Pads

Conservative color Conform to shape of saddle



### Breast Straps

Allowed but not required

No more than 1"wide

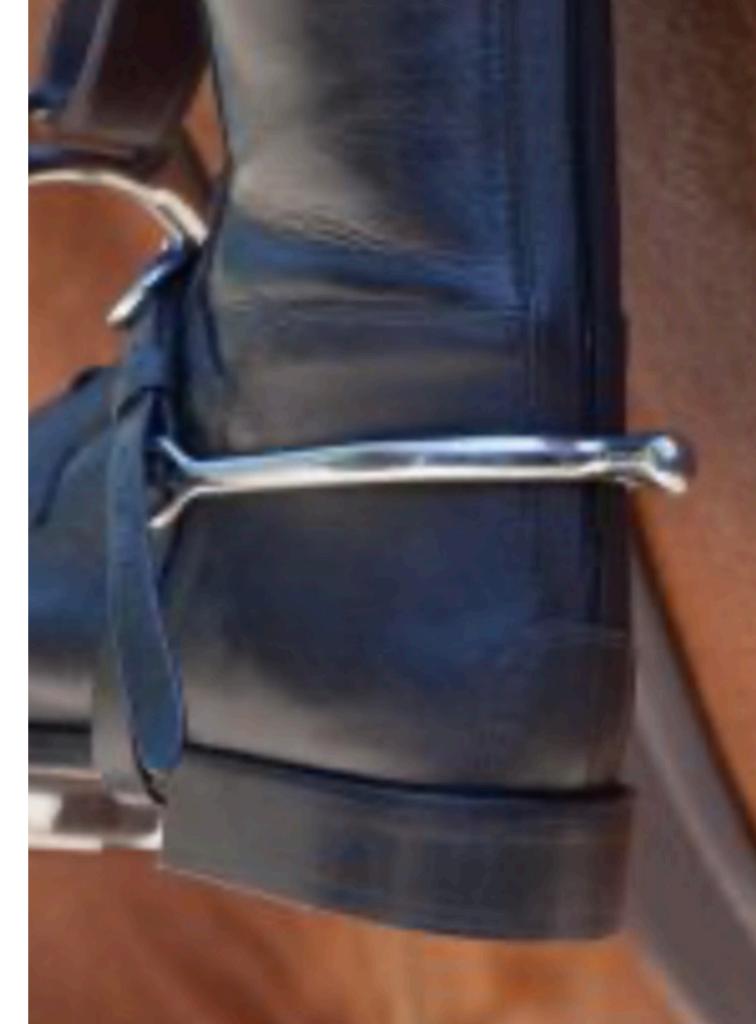
No silver or reflective material

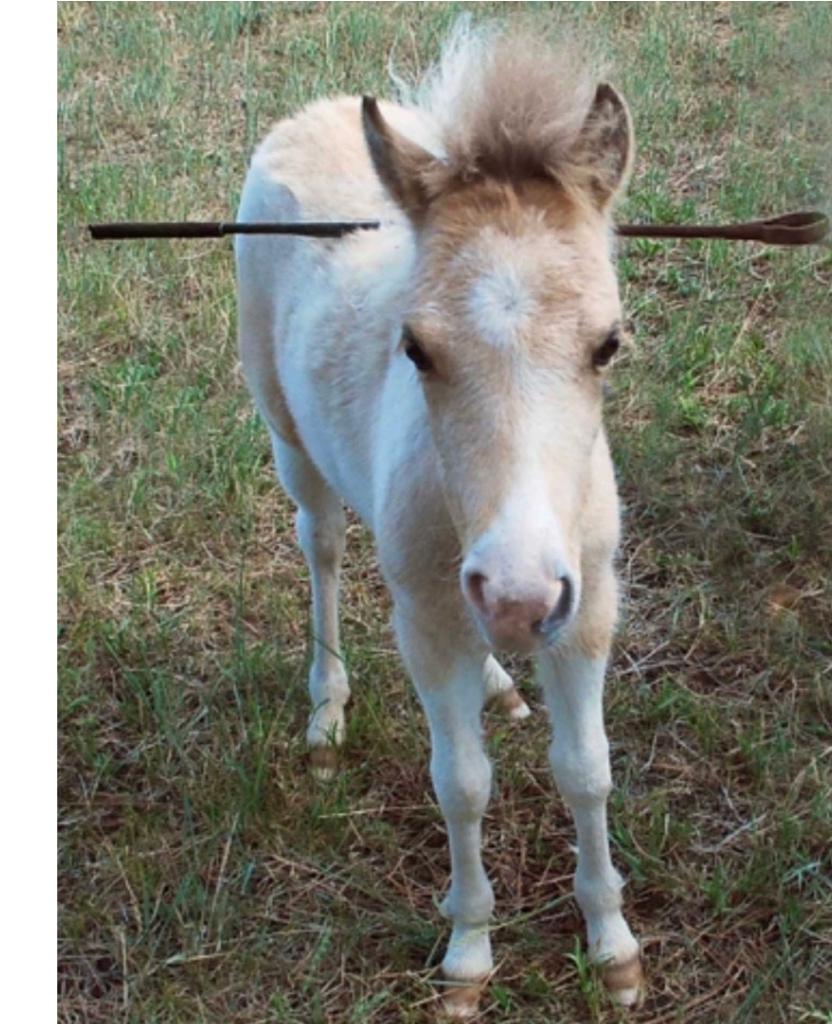


### Spurs

#### Blunt English type

Blunt Western type (With western tack and attire) Only in Specialty Classes





### Crops

Less than 30" including lash

## What are the differences?



	Bridles	Brow bands	Caveson Bosal Nose piece
Fino/Performance	Columbian or English Leather, Goatskin, Black or brown Synthetic	**No metal decoration	No metal Between 3/8" and 1"
Pleasure	Same as Fino/Performance	Same as Fino/Performance	**Same as Fino/Performance
Western	Western type Silver permitted	Western type Silver permitted	Only allowed for horses under 5
Schooling	Twisted rawhide allowed	Appropriate for division/attire	**Metal permitted unless determined cruel

	Chin piece (Alzador, Barbada)	Bits	Curb
Fino/Performance	No metal	**Required Curb or snaffle	**Can be chain or leather
Pleasure	Same as Fino/Performance	Not required Requirements are the same if used	Same as Fino/Performance
Western	N/A	Horses over 5 Must use curb Under 5 may use snaffle	Same as Pleasure
Schooling	**Metal is permitted if covered, flexible and not determined cruel	Not required Requirements are same if used	Same

	Reins	Saddles	Stirrups	
Fino/Performan ce	Leather or nylon snaps Same color or conservative	English type Galapagos	English shape	
Pleasure	Same	English type Plantation Side saddle	Appropriate for style of saddle	
Western	Same	Must have horn Silver permitted	Appropriate for style of saddle	
Schooling	Same	Appropriate for division	Appropriate for style of saddle	

	Saddle Pads	Breast Straps	Spurs	Crops
Fino/Performan ce	Conservative color Conform to shape of saddle	Not required No more than 1" **No silver	No	Less than 30" including lash
Pleasure	Same as Fino/Performanc e	Same	No	Same
Western	Western type	**Permitted Silver allowed	**Blunt Western type	Same
Schooling	Appropriate for style of saddle	Appropriate for style of saddle	No	Same

### Why does it matter ?



## Both tack and attire are used to...

Honor tradition and history Show respect **Identify divisions** Set a standard for comparison **Create parameters** Enhance the overall picture Achieve fairness in competition **Provide safety** Allow exhibitors to demonstrate levels of skill



### What do we need to do about it?



#### Know the differences Follow and enforce the rules

Both tack and attire are very important and basic elements of showing our horses. Differences between Fino/Performance and Pleasure tack and attire must be understood and enforced by those of us who are entrusted as officials. Rules change, and applying them in a positive and constructive manner can be challenging, but knowledge and consistent enforcement of these differences will help to ensure a better show experience for everyone.

